

RQF Diploma in Teaching Yoga Worksheets A-D

This guidance document will help you to complete Yoga worksheets A-D. Your course tutor will also offer you guidance throughout your course.

We have added a few example answers to help with your understanding, these are highlighted. Please do not use these answers in your completed worksheets. However, you can use the information that has been directly quoted as reference to ancient text.

The templates for these worksheets can be found on your eLearning under, Course Resources & Templates. Please download and save your copy, as you type into each answer box it will expand.

Please save and submit this as a WORD document only, PDF versions will not be accepted.

#### Your completed Worksheets A – D must not exceed 12000 Words (complete document)

 1100 words have been included in the 12,000-word count to accommodate the text within the four worksheets.

The maximum word count is 12,000. If your word count is over this amount your worksheets will be automatically referred.

If your word count is less than 11,000 words you may not have written enough and may also be referred. Each box will expand as you type into it.

- All four (4) worksheets must be submitted as a whole document. You must complete all four worksheets A-D before submitting.
- Please answer the questions in your own words as much as possible
- The answer boxes will expand as you type if you require more space for your answer
- Please remember to reference the ancient texts as requested in the following questions;

Within your manual there are many references to ancient text. Please add the paragraph of text exactly as it is written and state where it is from (book title or website) You will see an example of this on question 7 of worksheet A. Your manual should be the main source of information to complete the worksheets. We recommend the following websites for information that cannot be found in the manual. Online yoga classes and programs - Ekhart Yoga

Home | Yoga International

Yoga Journal | Yoga Poses - Sequences - Philosophy - Events

**Worksheet A** Q7, Q14, Q20 **Worksheet B** Q14, Q17, Q20



Learner's name:	
1. Give a definition of Yoga in terms of its meaning and aims:	
2. Provide an overview of the history of Yoga with reference to the following periods:	
The Vedic period and the Vedas	
The preclassical period and the Upanishads	
The classical period and the Yoga sutras of Patanjali	
The post classical period	
Modern Yoga – Hatha Yoga	
Please write one paragraph for each period, include the dates or approximate century.	
Please note that dates will vary depending on the source.	
ricase note that dates will vary depending on the source.	



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3. Describe the story of the Bhagavad Gita, its main teachings, and their relevance in modern day Yoga teachings:

Below is an example answer to this question. Aim to answer each question in your own words. If you do copy text from the manual or a website, please reference the title and author, or add the website address. Repeat this for every question that you have copied directly from the manual or another source.

Bhagavad Gita also known as Song or Poem of the Lord — is a poem about life, death, love, and duty. It is one of the world's oldest stories and 15 times the length of the Bible. The Gita offers a pathway to "inner peace", of which inner peace resides within us. However, due to the constant chatter of the mind, this keeps us from being aware of ourselves. The Bhagavad Gita is a teaching about who we are and how we acknowledge and take control our being and actions.

The main teachings of the Gita are Jnana, Bhakti, Karma, Raja.

Karma is "selfless service" this maybe the path of yoga for some, doing charitable work with no financial reward.

Reading and study maybe the path of others which is Jnana, this is thought to be the highest practice.

The path of Bhakti is devotional, singing and chanting, to the divine. Regular prayers, and mantra or Japa meditation, repeating the name of God.

Raja is known as the "Royal Path" the path of meditation. The practice of controlling the mind and focusing inward, to find Samadhi.

All paths will eventually lead to Raja, joining all with the divine.

Dharma is another of the main teachings of the Gita. Dharma means the fulfilment of our true purpose, the natural law of things or conscience.

"The Gita teaches us about Dharma which is the best possible course, or righteousness, the fulfilment of one's true purpose or virtue (connected to caste and social status)"

The complete guide to yoga for fitness professionals by Debbie Lawrence & Conrad Paul



4. Describe the four paths of Yoga and their relevance in modern Yoga practices:		
Path of Yoga	Description	Relevance
Raja		
Jnana		
Bhakti		
Karma		
5. Explain the t	hree Gunas and their rele	vance to modern day practice
Gunas		Relevance
	Description	relevance
Sattva		



Rajas	
Tamas	
6. Describe the p	philosophies of three of the six Indian schools of philosophy:
2)	
a)	
b)	
6)	
c)	
7. Summarise sor	me key points from each of the four chapters of the Yoga sutras of Patanjali
	what is known about the author:
a)	



b)	
c)	
d)	
	Below is an example answer to this question. Aim to answer each question in your own words. If you do copy text from the manual or a website, please reference the title and author, or add the website address. Repeat this for every question that you have copied directly from the manual or another source. Please remember to reference the ancient texts as requested for this question.
Exp	plain what's known of Patanjali:
ste wr	tle is known about Patanjali. He is often referred to as the "father of yoga" and his presence is eped in myth and legend. It was thought that he lived around the second century BCE, also iting about Ayurveda (Indian medicine system) It maybe that he was more than one man, so should refer to Patanjali's.
<mark>Ad</mark>	d reference to text:
inf	ne yoga sutras are of an uncertain date, probably between 200 BCE and 200 CE. Little historic ormation is available on Patanjali, also known as the father of yoga, beyond legend and myth. translation of the ancient scriptures is considered to have bought yoga to the masses.
	tanjali defines yoga as the settling of the mind back to an undisturbed state, where the self be realised" (Feuerstein, 2003)
<u>Th</u>	e Complete guide to yoga for fitness professionals. By D. Lawrence & C.Paul



8. Describe the	e following yogic concepts:
Mind	
Kleshas	
Ricsilas	
1.1	
Ishvara	
Siddhis	
Kriya Yoga	



9. Summarise the	e eight limbs of Yoga from the Yoga sutras
a) Yamas	
b) Niyamas	
c) Asanas	
d) Pranayama	
e) Pratyhara	
f) Dharana	
g) Dhyana	
h) Samadhi	



10. Describe each of the five subsections of the first two limbs and with examples of how they
can be integrated into Yoga teaching in modern times:

Limb 1 - Yamas	Description	Example of integration to modern
		practice
Ahimsa		
Satya		
Asteya		
, loccy a		
Brahmacharya		
Aparigraha		
Aparigrana		
Limb 2 -	Description	Example of integration to modern
Niyamas		practice
Saucha		
Santosha		
Tapas		
Swadhyaya		



11. Describe what is Samyama and how it can be introduced in a Yoga class:
12. Give a definition of meditation:
13. Describe what's meant by 'with seed' and 'without seed' in meditation:
14. Describe the preferred posture for meditation with reference to one or more of the ancient texts (hatha Yoga Pradipika, Yoga sutras, the Upanishads or the Bhagavad Gita.
texts (natha roga rradipika, roga sutras, the opanishads of the bhagavad dita.
Please remember to reference the ancient text as requested for this question.



15. Describe 'Ojas' and 'Tejas' and the preferred conditions for meditation:
For this question it is enough to reference the manual page 48, adding your own words. You can add more about them from the Ayurvedic perspective, please note this will increase word count and is not needed.
Ojas
Teja's
Preferred conditions for meditation
16. Explain when meditation may be introduced to a Yoga class:
17. Describe <b>Mantra</b> in terms of its theory and practice:



18. What are the benefits	of using a Mantra?
19. Describe the significan	nce of <b>OM</b> in Yoga practice:
	Hatha Yoga with reference to one or more of the ancient texts (Hatha as, the Upanishads or the Bhagavad Gita:
Please remember to ref	erence the ancient texts as requested for this question.
21. Describe three lineage	es of Hatha Yoga:
a)	
	Take time to research linages, do they hold the values and
	attributes you believe they should? There are several lineages mentioned in your manual.
b)	
b)	
b)	
	Final result: Pass Refer



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Worksheet B: Fundamentals of Teaching Yoga - Practice

**Understanding Prana and the Pranic Body** 

1.Define Prana:	
2.Describe what is the pranic body and its five subdivisions:	
Please write here your brief description of what the pranic body is. Then describe in more detail each of the 5 Kosha's below a- e.	]
a) Annamaya kosha	
b) Pranamaya kosha	
The question below will ask for more details of the 5 divisions of this kosha.	
c) Manamaya kosha	
d) Vijinamaya kosha	
e) Anandamaya kosha	



3. Describe the f	ive sub divisions of the Pranamaya kosha:		
a) Prana vayu			
b) Apana vayu			
c) Samana Vayu			
d) Udana			
e) Vyana			
4. What are Nad	is?		
5. Describe the t	hree main Nadis and their functions:		
Nadis	Functions		
a) Ida			
b) Pingala			
c) Sushumna			
6. What are Chakras?			



Chakras	Sanskrit name	Colour	Mantra	Properties when functional	Properties when dysfunction:
1.Root					
2.Sacral					
3.Solar plexus					
4.Heart					
5.Throat					
6.Third eye					
7.Crown					



9. What are Granthis and explain their significance in Yoga practice?				
10. Describe the following pro	nayama techniques and the benefits	/offocts of those techniques:		
Pranayama	Description	Benefits/effects		
Yogic breathing				
(three part breath)				
Brahmari				
Nadi sodhana				
Sithali /seethali				
Ujjayi				
-11-7				
11. Explain the terms Rechak,	Purak and Kumbhak:			
Rechak:				



Purak:
Kumbhak:
12. Explain any reason for deferral of Kumbhak:
13. Describe the practice and reason for Bahir kumbhak:
I la dovetou din a mordus
Understanding mudra
14. Describe what Mudras are, giving reference to one or more of the ancient texts (Hatha Yoga
Pradipika, Yoga sutras, the Upanishads or the Bhagavad Gita:
Tradiplica, roga sacras, the opanishads of the shagarad cital
Please remember to reference the ancient texts as requested for this question.
15. Describe why Mudras are practiced and when they can be introduced to practice:



16. Describe three different Mudra practices and their intended purpose within the practice:
a)
b)
c)
Understanding bandhas
17. Describe what are Bandhas, giving reference to one or more of the ancient texts (hatha Yoga
Pradipika, Yoga sutras, the Upanishads or the Bhagavad Gita:
Please remember to reference the ancient texts as requested for this question.
18. Describe the three main Bandhas, including the benefits and prohibitions to practice:
a) Jalandhara (throat/chin lock)
b) Uddiyana (abdominal lock)
c) Mooladhara (the root lock)
19. Describe the preferred time to introduce Bandhas into a Yoga class:



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20. Describe what are Kriyas, giving reference to one or more of the ancient texts (Hatha Yoga
Pradipika, Yoga Sutras, the Upanishads or the Bhagavad Gita text.

Please remember to reference the ancient texts as requested for this question.

21. Outline the purpose and how to practice the following Shatkarmas or Kriyas listing the benefits and precautions each:

Kriya –	Purpose	How to practice	Benefits	Precautions
shatkarma				
Jala neti				
(nasal				
cleansing)				
Jihva dhauti				
(tongue				
scraping)				
Trataka				
(candle				
gazing)				
Kapalabhati				
pranayama				
(shining				
skull)				
j skully				
Nauli				
(abdominal				
churning)				



22. Describe one Kriya which would be suitable to practice in a Yoga class				
	Final result:	Pass	Refer	



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Worksheet C: precautions, prohibitions, modifications and benefits of Asana

Below is an example answer to this question. Aim to answer each question in your own words. If you do copy text from the manual or a website, please reference the title and author, or add the website address. Repeat this for every question that you have copied directly from the manual or another source. Please remember to reference the ancient texts as requested.

Please ensure you outline at least one reason for deferral for each of the ten asanas.

1. Describe ten of the most common Asanas and explain the benefits and any reasons for deferral:

_	1	T =
Asana	Benefits	Reason for deferral
Adho Mukha Svanasana – Downward Dog	Brings mobilisation into the body via the hips, shoulders elbow, knees, and ankles. Strengthens shoulders, chest, arms, legs, and core muscles. Increases blood flow to the brain as it is an inversion asana.	Suitable for all levels as can be modified by bending knees if hamstrings are tight, or any lower back pain.  Those with high blood pressure, detached retina or pressure in the eyes should defer.  Any pregnant students in their first trimester should use cat or child's pose.  Those with weak wrists or arthritis could defer or use fists, bring elbows to the floor or child's pose.



2.	Why is it important to	provide a balance o	f strength and fl	lexibility Asanas?	
3.	Describe the reason fo	or counterpose and v	when these wou	ıld be included:	
			Final result:	Pass	Refer



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Worksheet D: dealing with common conditions encountered in a Yoga class

1.Describe the terms <b>prohibition</b> and <b>precaution</b> :	

2.Describe four common health conditions encountered in Yoga practice and list any precautions, prohibitions, and modifications to specific Asanas:

Below is an example answer to this question. Aim to answer each question in your own words. If you do copy text from the manual or a website, please reference the title and author, or add the website address. Repeat this for every question that you have copied directly from the manual or another source.

There are many other examples in your manual on page 201 – 210. Please name at least 2 asanas, and the modifications you would apply.

Health condition	Description	Precautions	Prohibitions	Example modifications to specific Asanas
1. Non- specific lower  Back pain.	Lower back pain, stiffness, weakness general feeling of discomfort.	Move slower in and out of position, particularly during Sun Salutations.  Always ensure generous bend in the knees to support the back.  Always take most care with forward bending Asana, use hands for support placed on	Back injury or disc prolapse or partial prolapse.  General undiagnosed back pain will benefit from a balanced practice to build both strength and flexibility.  No strong back bends or forward bends.	Uttanasana – forward fold  Knees bent with hands on thighs, or rest elbows on thighs. use chair or blocks.  Paschimottanasana – use props to sit on and bend the knees, feet wider, keep hands on the floor to support.



		the floor and	Avoid "leverage"	Cue "engagement
		thighs.	such as Bow Pose.	of the core" to
				greater support
		Avoid deep	Or traction back	the back.
		unsupported, and	bends such as	
		multiple back	Wheel.	
		bends, avoid		
		hyperextension.		
		Remind students		
		not to "force" or		
		"push" into asana		
		and always rest		
		when needed.		
		when needed.		
2.				
۷.				
3.				
<b>5</b> .				
4.				
		1	1	L
Final result: Pass Refer				



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#### **Assessor feedback sheet**

\*an electronic signature is acceptable on this document

Question nu	ımber	Assessor feedb	pack				
		feedback here	rred for one or mo . When re-submitt different coloured	ing please leave yo		sessor will leave I answers, adding any	
Fin	al Results	5					
	Assessn	ment Outcome		Re-Asses	Re-Assessment Outcome		
Worksheet A	PASS	REFER	DATE:	PASS	REFER	DATE:	
Worksheet B	PASS	REFER	DATE:	PASS	REFER	DATE:	
Worksheet C	PASS	REFER	DATE:	PASS	REFER	DATE:	
Worksheet D	PASS	REFER	DATE:	PASS	REFER	DATE:	
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